



Zsolt Olah (Comcast University)

**“GAMIFICATION* CASE STUDY:
RELEASE YOUR INNER ANGRY BIRD”**

GAMIFY



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“**GAMIFICATION*** CASE STUDY: RELEASE YOUR INNER ANGRY BIRD”

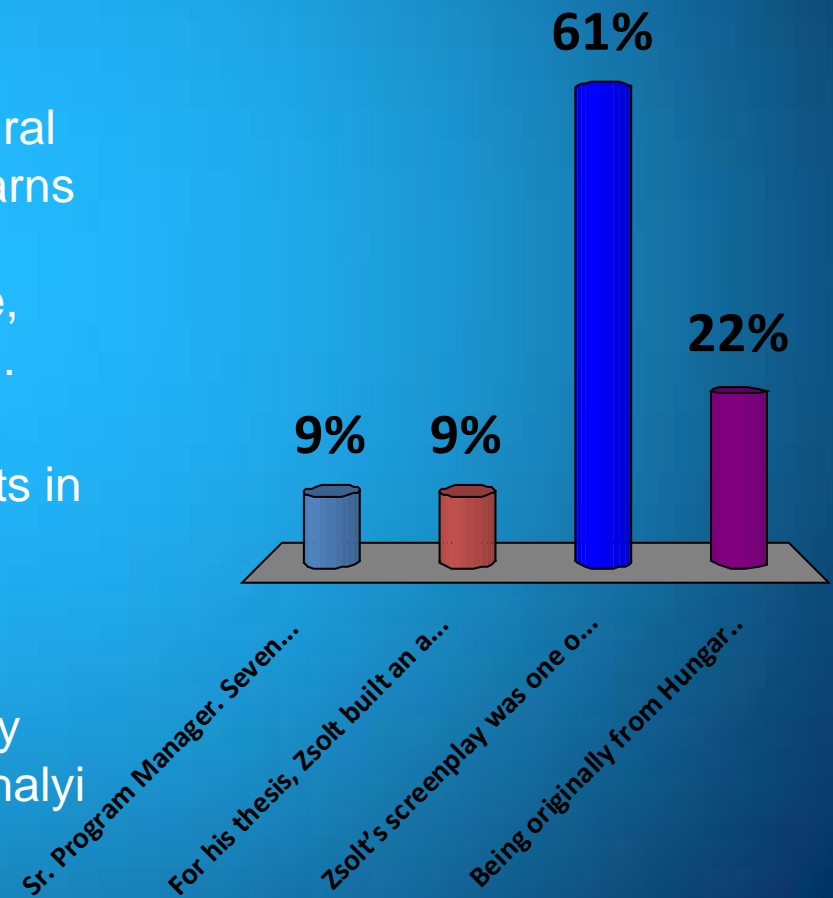
“Gamify is not for everyone. Serious side effects may include but are **not limited to increased learner engagement, prolonged attention span, altered game-thinking, and in rare cases even serious games. Gamify may also cause habit forming behaviors such as risk taking or facing difficulties to progress through levels for mind-bogglingly worthless awards and badges, in extreme cases just for the sake of loss aversion. Gamify may cause instant gratification, race against time and in really rare cases elimination. Symptoms may also include caring about instant and delayed feedback, leaderboard position, social status, shiny virtual goods and the act of gifting. Not all participants are guaranteed to survive. Many, who suffer from DBP (death by PowerPoint) tried Gamify with good results. Gamify is not Game-based learning. Make an epic choice. Choose Gamify over Game-based learning. But please, ask your L&D professional before you try Gamify.”*

Quick facts about the presenter.


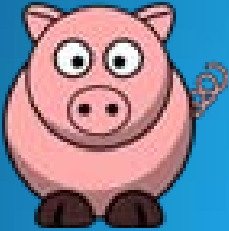
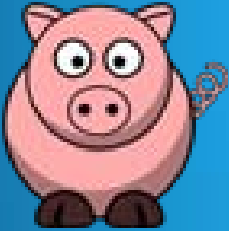
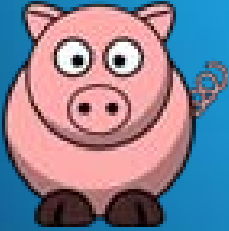

Which one is **not** true?



- A. Sr. Program Manager. Seven years with Comcast University. 15 years of experience in elearning.
- B. For his thesis, Zsolt built an artificial neural network that simulated how the brain learns to add numbers together, while his roommate used his brain to play a game, called Civilization (and did not graduate).
- C. Zsolt's screenplay was one of the finalists in an international screenplay writing competition in 2013.
- D. Being originally from Hungary, personally met and talked with Mihaly Csikszentmihalyi (*"Flow: The Psychology of Optimal Experience"*) in Hungarian.

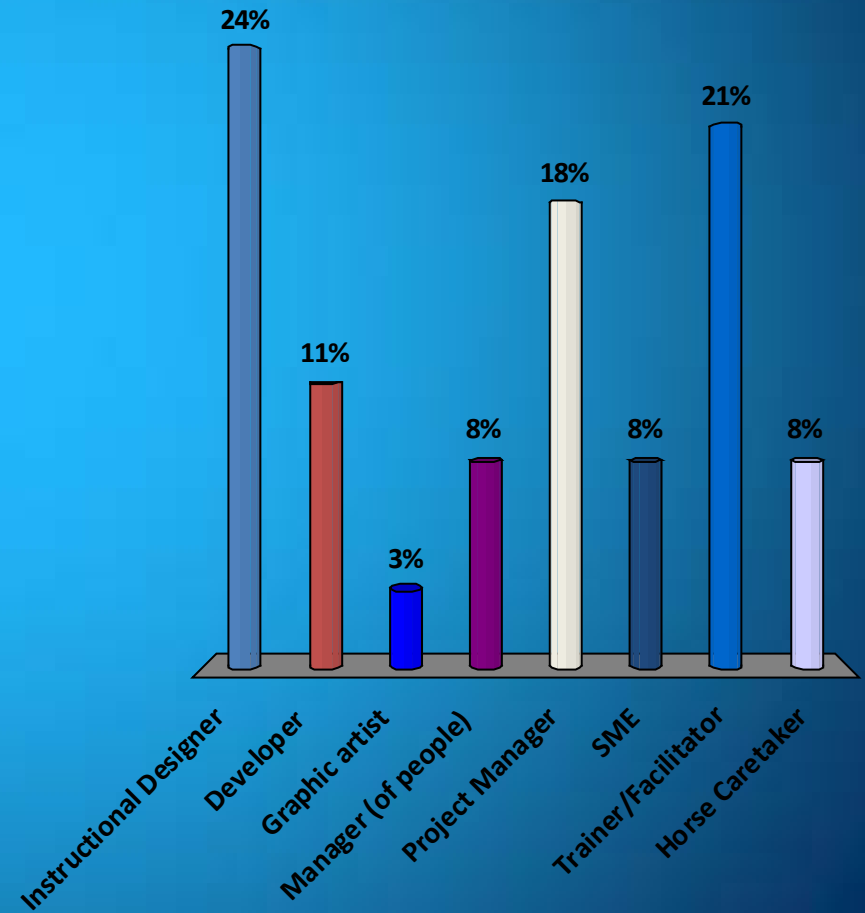


Team Leaderboard

A		35.4
B		33.2
C		34.75
D		37
E		32.75

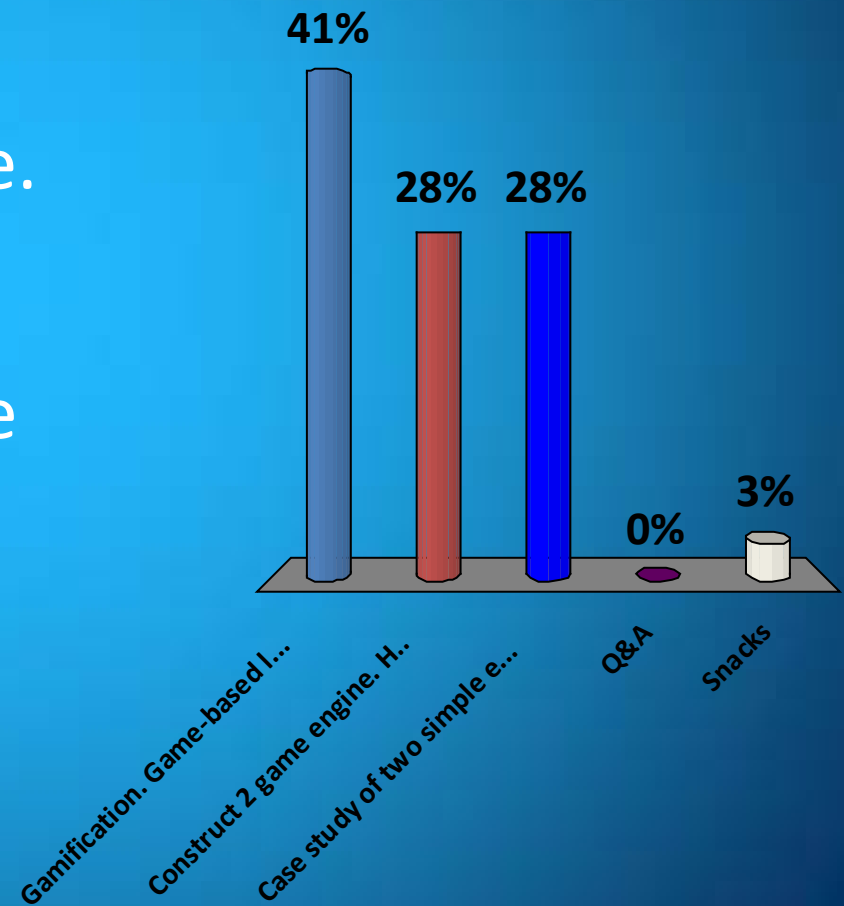
What's your role at the company? (multiple)

- A. Instructional Designer
- B. Developer
- C. Graphic artist
- D. Manager (of people)
- E. Project Manager
- F. SME
- G. Trainer/Facilitator
- H. Horse Caretaker




What excites you most on today's agenda? Select TWO.

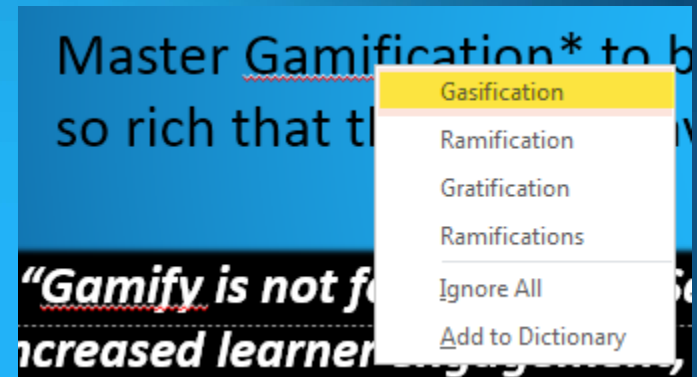
- A. Gamification. Game-based learning. Game thinking. Anyone suspicious?
- B. Construct 2 game engine. How to "gamify" learning?
- C. Case study of two simple examples. PDF and FAQ gamified.
- D. Q&A
- E. Snacks



“GAMIFICATION” – HOW SUSPICIOUS ARE YOU ABOUT IT?

game  *noun* \ˈɡām\
: a physical or mental activity or contest that has rules and that people do for pleasure
: a particular occurrence of a game
: one of the games that are part of a larger contest (such as a tennis match)

<http://www.merriam-webster.com/dictionary/game>



Yes, you should be.

Get your head in the game!



<http://www.youtube.com/watch?v=fXIeFJCsPs>



<http://interactive.usc.edu/projects/cloud/flowing/>

Do You Run?

Do you watch the Amazing Race?

Teams, Time, Elimination, Leaderboard, Quest, Luck, Difficulty, Risk, Turns, Reward, Resource Management, Random, Collecting, Feedback, Points, Exchange, Achievements, Social Status, Communal Collaboration, Survive, Rescue/Escape, Victory Points, Territory Control, Race, Epic Choice/Detour, Checkpoint, Goals, Capture, Identity, Mastery, Competition, Winning, Curiosity, Ownership, Free, Meaning, Loyalty, Instant Gratification

“Gamified Running”

If the “The Amazing Race” is gamified running? What is...

Top Chef?

Gamified cooking.

**Biggest
Loser?**

Gamified weight loss.

**Real
Housewives
of Orange
County?**

Gamified... That’s another presentation itself.

From Disengaged People to Angry Birds

Gamification | Game-Based Learning | Serious Games

“Content Delivery eLearning”

Gamification

Game-based Learning

Serious Games

More game elements = “More like a real game.”

Angry Birds



Gamification of Learning

Why Angry Birds?

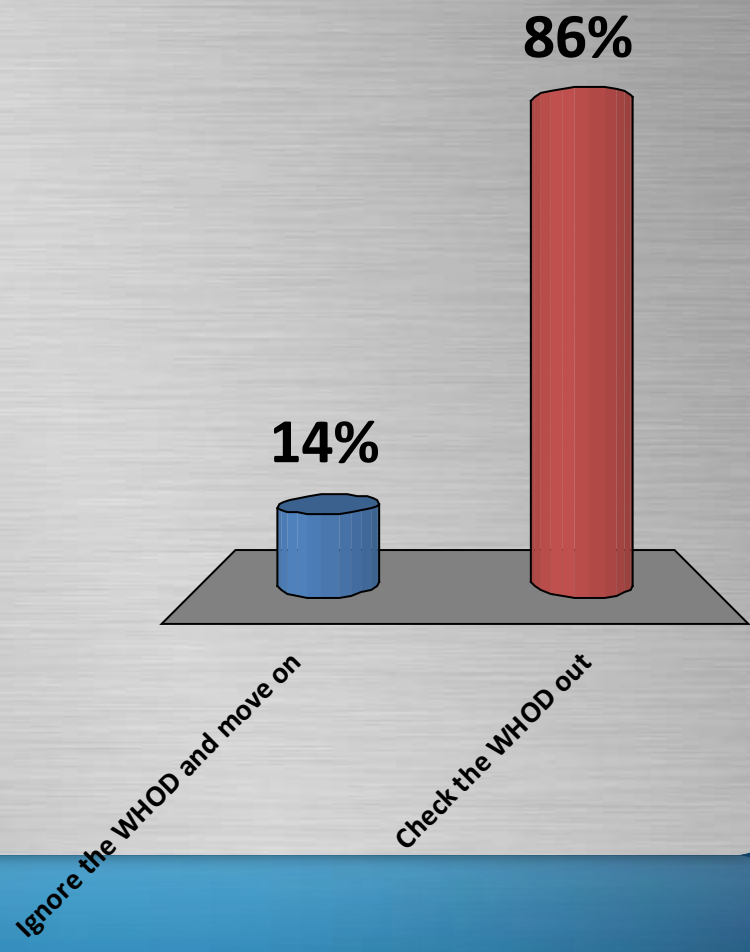


British Intelligence Help Request from the WHOD: What shall we do?

from:
WHOD



- A. Ignore the WHOD and move on
- B. Check the WHOD out



British Intelligence Request from the WHOD Unit!

Cheers!

ATD! Stop.

Heinous crime in the Museum of Art over the weekend. Stop. The WHOD Unit is clueless. Need help. Stop. Got four suspects based on unreliable eye witness testimonies. Stop. Got police video: almost useless.

More info in the evidence kit. Stop.

Pub closes in an hour! Need you to solve the case. Full stop.

Cheers, 007 (on behalf of the WHOD Unit)

What next?

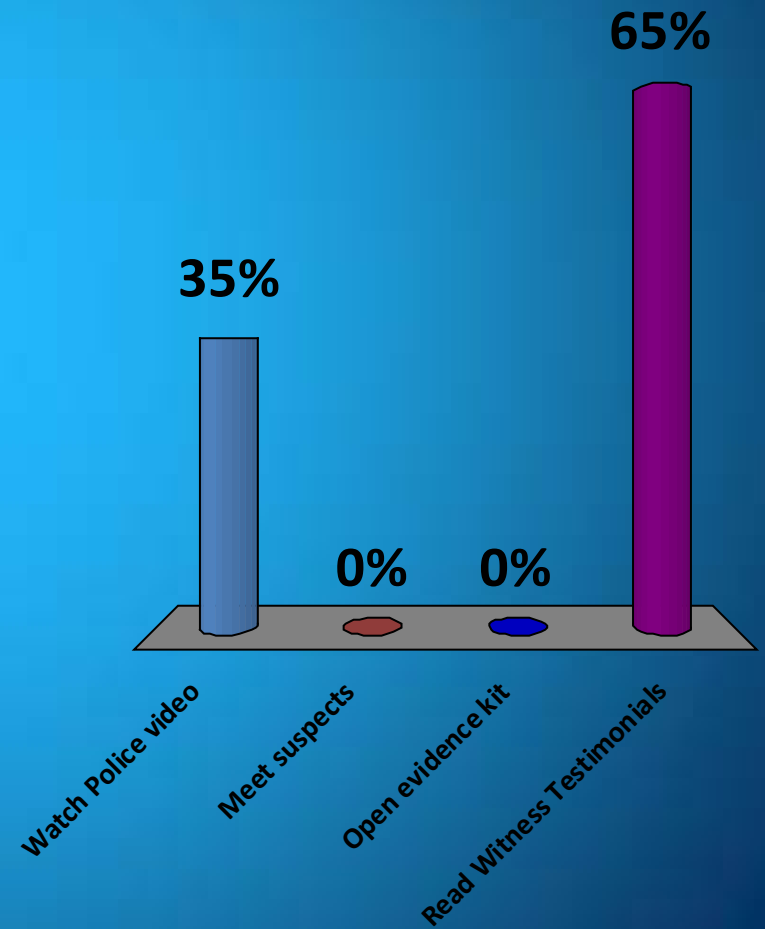


 A. Watch Police video

 B. Meet suspects

 C. Open evidence kit

 D. Read Witness Testimonials



Police Video Footage



65 Year Old Curator Found Dead

Back

WHODUNIT?



WHOD UNIT?

Anna Gamebino

Job: Game Mechanic
*"Feel free to make an
epic choice."*

Bonnie Socialite

Job: Social Mechanic
*"One good turn
deserves another."*

Charles Moody

Job: Motivator
*"Instant Gratification:
best thing after sliced
bread."*

Dave Victorino

Job: Victory
Conditioner
*"Race. Capture.
Survive."*

Usual Suspects

The Evidence Kit

Clues

What's the missing piece?



The Evidence Kit

Back

Who else was involved and how?

What motivation they had?

Social
Mechanics

Motivator

How did they do it?

What's the story here?

Game
Mechanics



Were they just kidding??



Lucky Duck

Victory
Condition

They did they get lucky?

What was their goal?

Witness Notes

"There was a peculiar smile on her face as she mentioned *game-based learning*."

"We clearly heard him saying he has *simulated* resurrection from DBP many times with the help of *game-thinking*."

"They were listening to Lady GaGa's Poker face, while acting like it's all part of a *serious game*."

Witness

Mona Lisa

Participants of
the Last Supper

Dogs Playing
Poker

Back

From Disengaged People to Angry Birds

Gamification | Game-Based Learning | Serious Games

“Content Delivery eLearning”

Game-thinking

Gamification

Game-based Learning


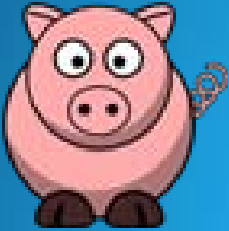
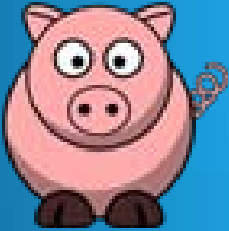
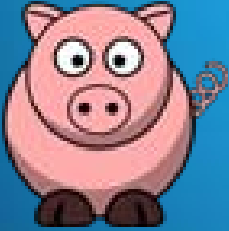

Serious Games

More game elements. “More like a real game.”

Disengaged People

Angry Birds

Team Leaderboard

A		40.4
B		38.2
C		39.75
D		42
E		37.75

Suspect Interview: What is Gamification?



A. Process of using game-based mechanics, aesthetics, and game-thinking to engage people, motivate action, promote learning, and solve problems.



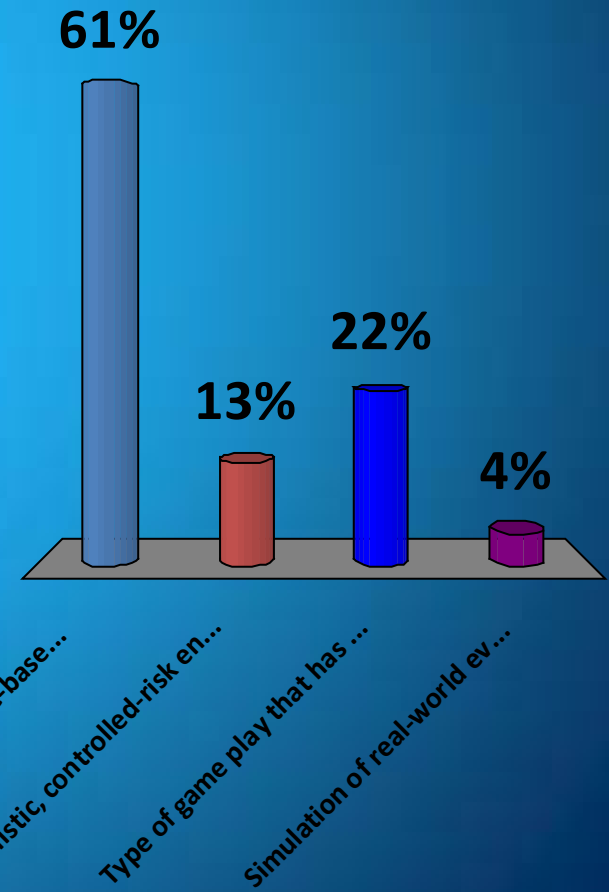
B. Realistic, controlled-risk environment where learners can practice behaviors and experience the impacts of decisions.




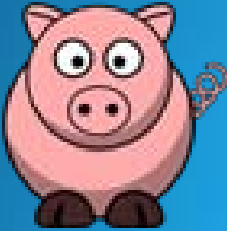
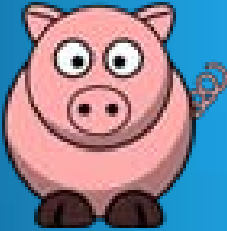


C. Type of game play that has defined learning outcomes. Generally, it is designed to balance subject matter with gameplay and the ability of the player to retain and apply said subject matter to the real world.



D. Simulation of real-world events or processes designed for the purpose of solving a problem. Often multi-player platforms including mini-games within.



Team Leaderboard

A		44.4
B		44.2
C		47.25
D		52
E		40.25

Who is Jaakko Lisalo?

“Every day, users spend 200 million minutes – 16 years every hour – playing Angry Birds. Three trillion pigs have been popped.”

atd
Association for
Talent Development

ASTD

The Pigs stole the old logo. Select your inner Angry Bird!

	Chicken	Ghost	Penguin	Owl	Giraffe
Heaviness	Blue bar	Blue bar	Blue bar	Blue bar	Blue bar
Friction	Green bar	Green bar	Green bar	Green bar	Green bar
Bounciness	Red bar	Red bar	Red bar	Red bar	Red bar

Suspect Interview: How many types of gamification (of learning) are there?



A. More than seven.



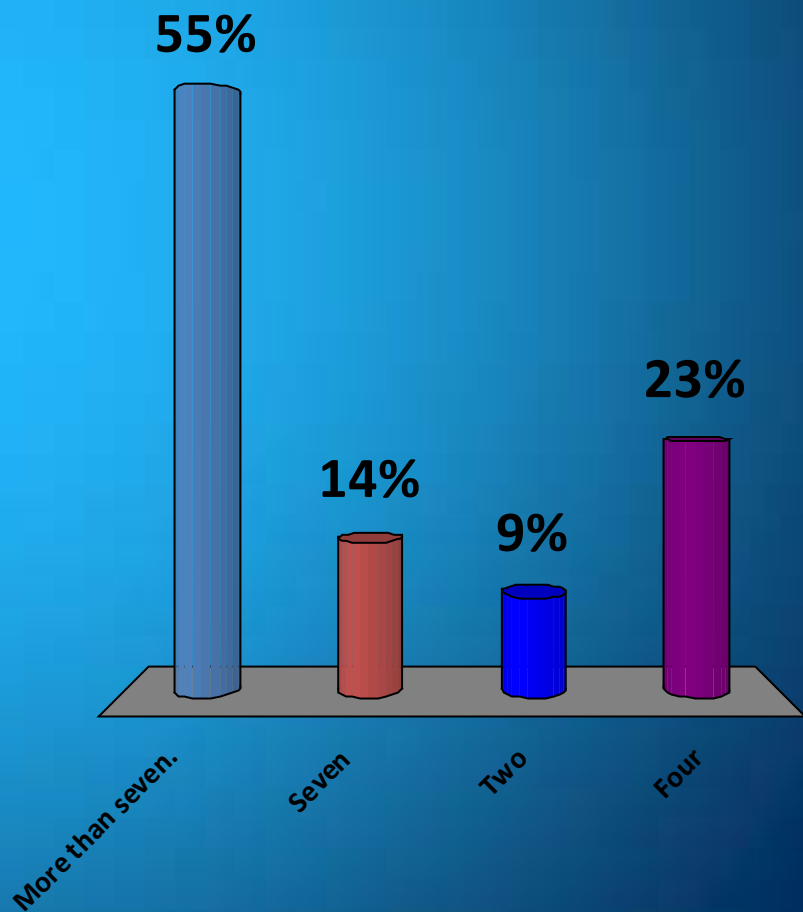
B. Seven



C. Two



D. Four



Gamification Tools



Suspect Interview: How many types of gamification (of learning) are there?



A. More than seven.



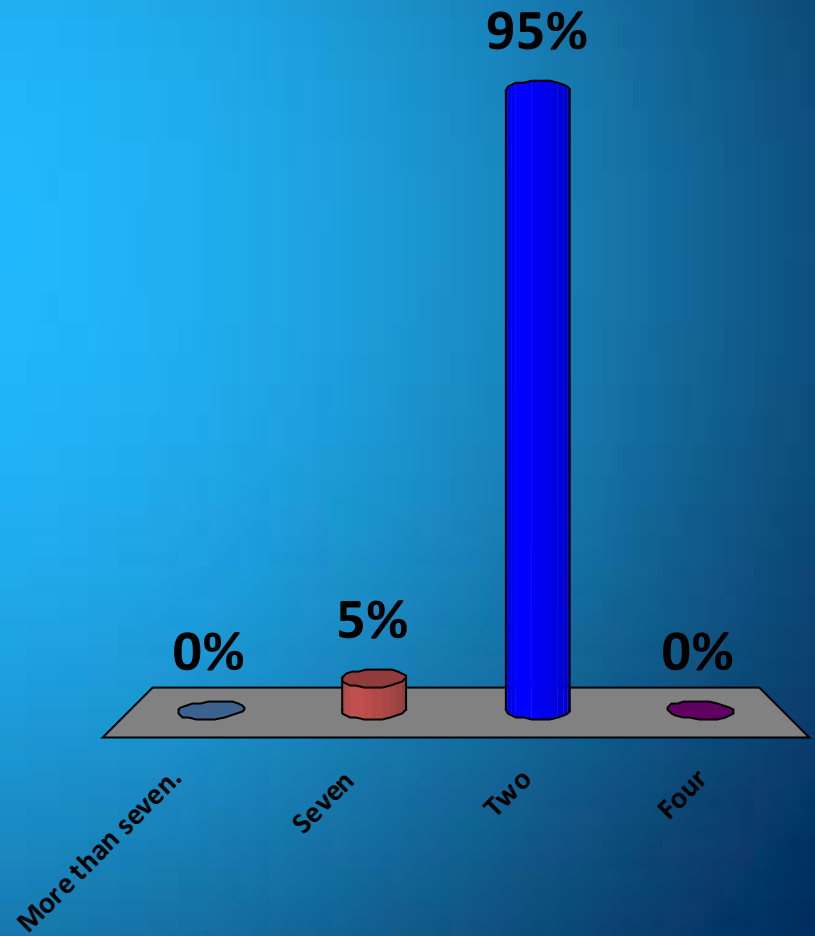
B. Seven




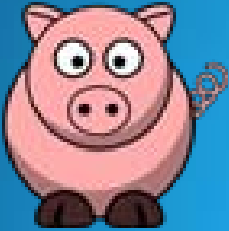
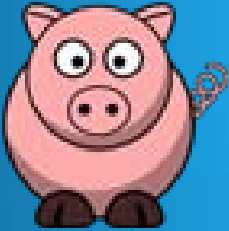
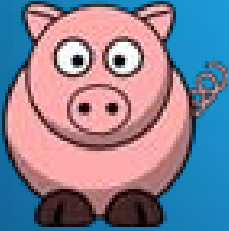

C. Two



D. Four



Team Leaderboard

A		62.4
B		66.2
C		67.25
D		72
E		60.25

Suspect Interview: What is Game-based learning?



A. Process of using game-based mechanics, aesthetics, and game-thinking to engage people, motivate action, promote learning, and solve problems.



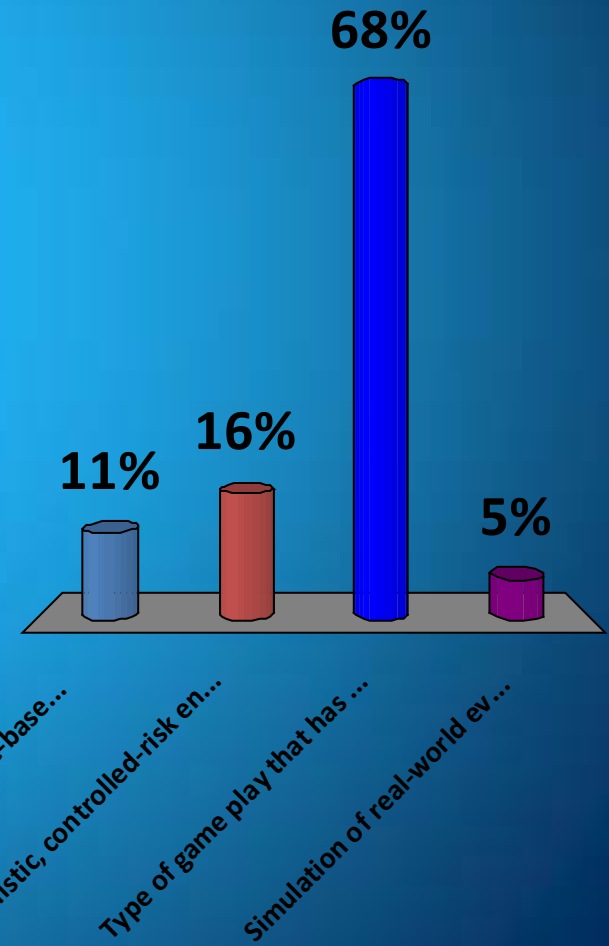
B. Realistic, controlled-risk environment where learners can practice behaviors and experience the impacts of decisions.



C. Type of game play that has defined learning outcomes. Generally, it is designed to balance subject matter with gameplay and the ability of the player to retain and apply said subject matter to the real world.



D. Simulation of real-world events or processes designed for the purpose of solving a problem. Often multi-player platforms including mini-games within.



Suspect Interview: What is a Simulation?



A. Process of using game-based mechanics, aesthetics, and game-thinking to engage people, motivate action, promote learning, and solve problems.



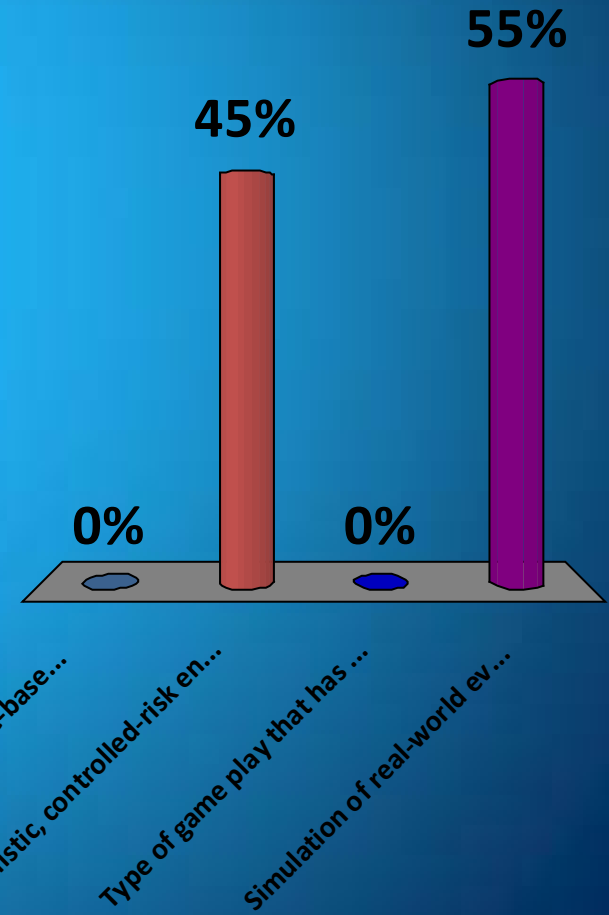
B. Realistic, controlled-risk environment where learners can practice behaviors and experience the impacts of decisions.



C. Type of game play that has defined learning outcomes. Generally, it is designed to balance subject matter with gameplay and the ability of the player to retain and apply said subject matter to the real world.



D. Simulation of real-world events or processes designed for the purpose of solving a problem. Often multi-player platforms including mini-games within.



“CONSTRUCT 2” GAME ENGINE

“Construct 2 is a powerful ground breaking HTML5 game creator designed specifically for 2D games. It allows anyone to build games — no coding required!”

<https://www.scirra.com/construct2>



Indies and Hobbyists:
Use Construct 2 to enter the world of game creation.



Teachers and Students:
Teach the principles of programming in a fun and engaging way.



Designers and Artists:
Produce games without having to learn difficult languages.



Professional Developers:
Rapidly create mockups and prototypes, or use it as a faster alternative to coding.

The screenshot displays the Construct 2 game engine interface for a game titled "Lost Garden". The top navigation bar includes "PRODUCTS" and a "START" button. The main workspace shows a 2D game design with a grid, a "drag" button, and a "START" button. The right side of the interface features a "Territory" panel with a list of items and their costs:

Item	Cost
3G/4G Wireless	2.00
Public WiFi	3.00
In-Home WiFi	4.00
Offline	5.00

Below the territory list, there are buttons for "Check Territory", "Item: 1", "OPEN SEA", "Cost: 500 coins", and "FLAW MISPLACED". The bottom status bar shows "LPPlandia Level LEVEL 1", "Free Moves 3", "Budget (coins) 5,900", and "Score (points) 0".

“Lost Garden” design by Daniel Cook (Lostgarden.com)

EXAMPLES

Product Knowledge Games




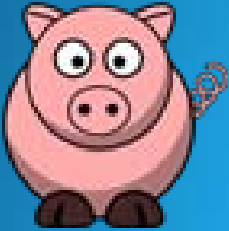
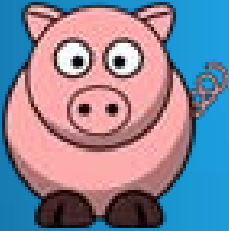
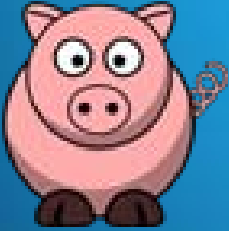

[HTTPS://WWW.VIZITIME.COM/ATD/PK/](https://www.vizitime.com/atd/pk/)

Basic Negotiation Game (work in progress)



[HTTPS://WWW.VIZITIME.COM/ATD/NEGOTIATION/](https://www.vizitime.com/atd/negotiation/)

Team Leaderboard

A		72.4
B		72.2
C		73.92
D		78.67
E		67.75

Suspect Interview: What's the missing piece?



A. Conveying of events in words and images.



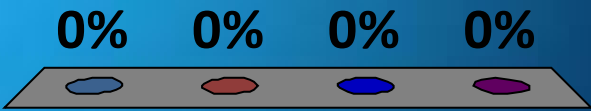
B. Ancient tool of frequent improvisation and embellishment.



C. Means of entertainment, education, cultural preservation, and often instilling moral values.



D. Missing in action. Story of my life.



Conveying of events in wor..

Ancient tool of frequent im...

Means of entertainment, e...

Story of my life.

Story telling: what's your story?



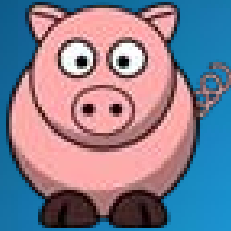
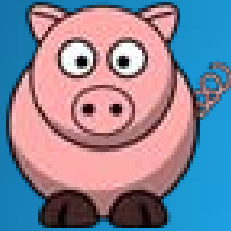
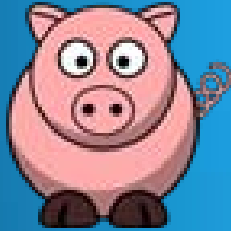
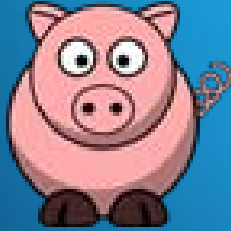

In Hollywood the first ten pages of a screenplay can make or break your success. Readers may drop it right there after seeing only 10% of your work unless they're emotionally hooked (eHook).

Imagine if learners could drop out after 10% of your elearning. Do you eHook them?

Can be as simple as:

"The birds are angry because the pigs stole their eggs."

Final Team Leaderboard

A		72.4
B		72.2
C		73.92
D		78.67
E		67.75

RESOURCES

Construct 2

<https://www.scirra.com/construct2>

Free Graphics (CC licenses)

<http://opengameart.org/>

<http://lunar.lostgarden.com/labels/free%20game%20graphics.html>

<http://letsmakegames.org/resources/art-assets-for-game-developers/>

Elaborate Gamification Framework (not for the faint hearted)

<http://www.yukaichou.com>

Zsolt's Linked-In profile to connect

<http://www.linkedin.com/in/zsolto1ah1/>

Suspect

WHOD

Motivator
(What motivated them?)

Game Mechanics
(How did they do it?)

Social Mechanics
(Who else was involved and how?)

Victory Condition
(What was their goal?)



Anna Gamebino



Beatrice Socialite



Charles Moody



Dave Victorino

Write your game elements in the cell you think they fit best. Max three items in each cell!!!

HOMework: WHODUNIT?

Thank you!